

EXT. CHICAGO - NIGHT

"On Melancholy Hill" by Gorillaz plays while the Chicago skyline appears. The camera goes quickly down into the city, seeing all of the beautiful lights from the buildings. It's winter, it's flurrying and some snow sticks to the ground.

MONTAGE

The music continues. The streets are crowded with people walking up and down. They are ice skating, drinking Hot Cocoa, everyone is having a great time, smiles all around.

It continues going along downtown until it gets to the highway, then follows it down, seeing cars drive in the snow. We get off at Addison Street, follow the street down the neighborhood until we see a window that is slightly cracked. We head inside.

INT. BATHROOM - CONTINUOUS

There is a man, BILLY, twenty, wearing just pjs, who is getting ready for bed. His room is small, a bed with a nightstand next to it. On the nightstand is a lamp and a picture of his family. Mom, Dad, two sisters, and himself. Behind his nightstand is a small window.

He walks out of his room and into the bathroom across the hall to brush his teeth. You see the hallway, there are five doors and at the end of the hallway is a staircase. His DAD, 50's and balding, knocks on the open door and walks in.

DAD

Hey Billy, don't forget you have to
take your mom to the doctor
tomorrow.

Billy still brushing his teeth.

BILLY

Gotcha.

DAD

You know how important this is
right? It's an endoscopic
procedure, she needs you to drive
her there, wait until it's over and
then take her home.

Billy stops brushing.

BILLY

Dad, I understand, I know she needs this and I'm going to be there the entire time.

DAD

I'm just making sure, I just worry sometimes cause your not-

Billy cuts him off

BILLY

Not the most reliable, hardworking, smart, confident... which word works best for me huh?

DAD

Bill come on, I'm just making sure you don't mess it up like last time. It's important!

BILLY

I fucking know! I gotta take a shit could you get out.

DAD

Ok, goodnight son, love you.

Billy just motions for him to get out. Dad shuts the door. Billy looks in the mirror and rolls his eyes.

INT. HALLWAY - CONTINUOUS

Dad hangs his head after he shut the door. He slowly walks down the hall into his room. He opens the door, sighs, and shuts it.

SMASH CUT TO:

EXT. BILLS FRONT DOOR - NIGHT

A view from the front door into the street, it's pitch black. Their porch light is flickering. When it flickers the street is visible. Two flickers happen and nothing is there, but on the third there is a person. Their outfit is a black jacket and black jeans. You can't see their face but you can see that they are dragging something behind.

The light flickers again and the person is gone. It cuts to a close up of the doorknob and a rugged, beat up hand reaches out and turns it. The door slowly opens.

INT. BEDROOM - NIGHT

Billy opens the door to his bedroom and lets out a sigh. He looks around his room and sees his headphones on the bed. He grabs them and connects them to his phone. He scrolls for a second and then presses play. "I Will Survive" by Gloria Gaynor starts playing through the headphones and then shifts to full volume. Billy nods his head while listening. He even starts to dance a little bit.

INT. HALLWAY - NIGHT

The music continues. The person walks up the stairs and sees all the doors to enter. Billy's room is the only one with the light on. The person decides to go to the closest door on the left and walks in.

INT. BEDROOM 2 - NIGHT

The person walks into a dark bedroom with Billy's sister JULIA, sixteen, sleeping in bed. The person is dragging a long object along the ground (ax). Metal scratches the wood floor.

The person gets to the edge of the bed and stares at Julia. She is sleeping face up and suddenly wakes up in a daze. She turns on her lamp.

Julia sees a man, blood stained all over his face, and he is smiling, full teeth, almost as if he is trying to look creepy. She fully wakes up and realizes this is not a dream.

JULIA
AHHHHHHHHHHH!

Her scream startled the man and his smile went into a frown. He lifts his ax and swings. Slicing her face in half (horizontally). On the moment of impact the lyrics "I Will Survive" play loudly.

MOM, 50's and Dad burst into the room after hearing their daughter scream in terror. They see their child disfigured in her own bed with a man staring back them. The man is soaked in blood and is gripping his ax like it's his lifeline.

When Mom and Dad see this, Mom drops to her knees and begins to bawl. Dad clenches his fists as tears stream from his face.

MOM
MY BABY! WHAT DID YOU DO TO MY
BABY!

SMASH CUT TO:

INT. BEDROOM - NIGHT

Billy is full on dancing to "I Will Survive" as it continues to play. He doesn't have a clue what is going on right outside his room. He lip syncs the lyrics, "I'm not that chained up little person still in love with you. "

SMASH CUT TO:

INT. BEDROOM 2 - NIGHT

The music stops. Dad is charging at the man and screams.

DAD
YOU SON OF A BITCH!

Dad tackles the man to the ground. The man keeps hold of his ax and while Dad is laying on top of him, he picks his arm up and strikes down into Dad's back. Mom shrieks.

MOM
NOOOOOOOOOOOO!

Dad coughs up blood onto the man's face. The man smirks and pushes Dad off him. He rips the ax out of Dad's back and turns his attention towards Mom. Dad lies lifeless.

The man starts walking towards Mom. She tries to get up and run for the hallway, but stumbles and falls again. She starts to crawl into the hallway.

INT. HALLWAY - NIGHT

Mom crawls further into the hallway while screaming.

MOM
HELP, SOMEBODY HELP ME!

Suddenly, a bedroom door opens in a flash. GRACE, eighteen, Billy's other younger sister, runs out to see what all of the fuss is about. She sees mom crawling away and the man standing right over her.

GRACE
MOM WHAT'S GOING ON? WHO'S THAT MAN
BEHIND YOU?

Mom turns in horror and looks into the eyes of the man. The man is holding the ax above his head. Mom turns to Grace.

MOM
I love you baby.

Tears stream down Mom's face as she looks at her daughter. The man swings and sticks the ax into Mom's chest. Blood spatters the walls, ceiling and the floor starts looking like a puddle of red.

The man looks at Mom, then straight up at Grace. Grace is flustered and looks down the hallway. Billy's room light suddenly turns off. She looks it for his room. She gets to the door and burst in.

INT. BEDROOM - NIGHT

Billy gets startled when Grace barges in. He rips off his headphones.

BILLY
Jesus Christ Grace, why are you
bursting in here?

GRACE
Billy, everyone's been fucking
killed. We are the only one's left
and the killer is about to walk in
here. Grace slams the door and
turns the light on.

GRACE (CONT'D)
Help me move your bed. NOW!

BILLY
Grace what the hell kind of joke is
this? It's not even well crafted it
makes no sense.

Grace runs behind Billy's bed and starts to push.

GRACE
Billy, I know it's hard to hear but
it's real and we are about to be
killed. SO FUCKING HELP ME MOVE THE
BED!

Billy starts to freak out and runs to go help Grace.

BILLY

You're not joking, this is real?

Grace trying her best to stay calm.

GRACE

Ya Billy, we can't think about that
right now though, we need to get
the hell out of here.

BILLY

Alright alright, lemme think.

Billy scans the room, he sees his wooden baseball bat and runs to grab it. Grace also scans the room and sees the window behind his nightstand. She runs over and throws the nightstand to the ground. The family picture and the lamp crash and shatter.

Grace is trying to open the window but it's stuck. Suddenly, they hear the doorknob start to shake. They go silent and freeze. The rattling gets louder and louder. Then it just stops. It's dead silent in the room.

Then a loud thud, and the door violently shakes. The man is launching himself into the door. The bed starts to move backwards. Billy runs over and starts to hold the bed.

BILLY (CONT'D)

You gotta open that window Grace,
I'm not sure how long I can hold
this!

The man repeatedly runs into the door, pushing Billy back. Billy is trying to hold his ground, but his feet are slipping back. Billy looks down and sees the bat at his feet.

BILLY (CONT'D)

GRACE GRAB THE BAT AND SMASH IT!

Grace runs over and snatches it. She runs back and swings with all her might. The window shatters and glass goes flying.

GRACE

I DID IT LETS GET OUT OF HERE!

She turns to look at Billy, he sees him on the ground and the door open. The man is standing in the doorway. Billy scrambles to his feet and looks at his sister.

BILLY

Toss me the bat.

GRACE
Billy we don't...

Billy cuts her off.

BILLY
Toss me the bat and get the fuck
outta here.

GRACE
Billy I'm not going to lose you
too!

BILLY
GRACE THERE IS NO TIME DO WHAT I
SAY!

Grace starts to tear up and throws Billy the bat.

GRACE
You're the best brother I could've
asked for, I love you Billy.

BILLY
GRACE GO NOW!

Grace looks out the window and remembers she's two stories up. She climbs out and her plan is to hang from the window sill and drop. As she is climbing out a piece of glass cuts her leg. Grace falls to the ground and lands on her shoulder.

EXT. STREET - NIGHT

GRACE
OWWW!

Grace is in a ton of pain, breathing heavily, but knows she needs to get help. She slowly gets up, blood rushing out of her leg and hobbles down the middle of the street. She SCREAMS out.

GRACE (CONT'D)
HELP, PLEASE SOMEONE HELP! CALL
911!

INT. BEDROOM - NIGHT

Billy and the man stare at each other from across the room.

BILLY
So you're the guy who killed
everything I love.

The man just stares back at Billy. Billy raises his arms with the bat in his hands.

BILLY (CONT'D)
Not much for talking huh? Fine,
I'll save my words for later. I'm
gonna kill you, YOU MOTHERFUCKER!

Billy charges at the man, frantically waving the bat above his head. The man holds the ax with two hands by his side. Billy reaches the man and swings the bat straight down to hit the man in head.

The man quickly spins his body to left and while he's spinning, swings his arms up and cuts Billy's arms off. They fall to ground and Billy just stands there. He looks at his biceps and sees no forearms attached. Billy drops to his knees.

BILLY (CONT'D)
(STUNNED)
How? What... just... happened?

He looks at the ground, its a pool of blood and his two hands are still gripping on to bat. Billy looks at the man and sees him start to smile.

EXT. STREET - NIGHT

Grace keeps trying to find someone to help. She limps over to another house and starts banging on the door.

GRACE
PLEASE HELP, CALL THE POLICE!
THERE'S A MURDERER ON THE LOOSE!

Out of the corner of her eye she sees one of the neighbor's lights turn on. She moves as fast as she can with her injuries to that house. She gets there and bangs on the door.

GRACE (CONT'D)
PLEASE OPEN THE DOOR, I NEED HELP!

An elderly woman, BEATRICE, looks out her window to see who is banging on the door. The lady realizes its one of her neighbors kids and immediately goes to the door and opens it.

BEATRICE
Grace is that you? What's going on?

Grace barges her way in then turns around, slams the door, and locks it.

INT. BEATRICE HOME - NIGHT

Grace runs around Beatrice's home to find a phone. Beatrice is still confused.

GRACE

Where is your phone Beatrice?!

BEATRICE

It's in the kitchen on the charger.
I don't like it in my room at night
because it makes noises sometimes
and I am trying to sleep. What's
going on honey, why are you causing
a ruckus this late?

Grace runs to the kitchen and finds the phone and connects to an operator.

GRACE

Hello 911? My family has been
murdered and the killer is still in
my house!

Beatrice whips her head around toward Grace.

BEATRICE

Grace that can't be true!

OPERATOR

Where are you located ma'am?

GRACE

My house is 525 W Addison Street,
but I am at my neighbors, please
hurry my brother is trying to fight
the killer off!

OPERATOR

Ok, help is on the way. What does
the man look like?

GRACE

He's about six feet tall, has a
black jacket with a hood and black
jeans. He is covered head to toe in
blood. He carries around an ax and
he killed my mom, dad, and sister
already!

Grace begins to break down.

GRACE (CONT'D)
Please help my brother! He saved
me!

Beatrice goes to Grace and holds her in her arms. Grace loses control of her emotions. She drops the phone and hugs Beatrice. Sirens are suddenly heard, getting closer and closer. Grace continues to cry, but it slows once she hears the sirens.

INT. BEDROOM - NIGHT

The man is just standing in Billy's blood and is smiling. Billy starts laughing and the man looks at him.

BILLY
Ha, ha ha, hahahahaha.

Billy looks the man in the eyes.

BILLY (CONT'D)
It's funny, the shit you don't
think matters is all you can think
about when you're dying.
Hahahahaha!

As Billy continues to laugh, the man lines up his ax with Billy's neck. Suddenly, police sirens are heard. They get louder and louder. Billy lets out a sigh of relief.

BILLY (CONT'D)
Glad your safe Grace.

The man wraps his arms around his back and then releases his swing. The man cuts Billy's head clean off. Blood spurts all over the man. He is now stained red. His face changes from his smile, back to the frown.

THE END